

# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2006 question paper

### 0515 FOREIGN LANGUAGE DUTCH

0515/01

Paper 1 – Listening, maximum raw mark 48

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2006 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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**Deel 1**

**Eerste oefening, vragen 1 – 5**

- |   |   |     |
|---|---|-----|
| 1 | D | [1] |
| 2 | B | [1] |
| 3 | B | [1] |
| 4 | C | [1] |
| 5 | A | [1] |
| 6 | C | [1] |
| 7 | B | [1] |
| 8 | A | [1] |

[Totaal: 8]

**Tweede oefening, vragen 9 – 14**

- |    |                         |     |
|----|-------------------------|-----|
| 9  | buiten                  | [1] |
| 10 | (i) lekker op het water | [1] |
|    | (ii) je ziet veel       | [1] |
| 11 | één uur                 | [1] |
| 12 | (i) picknicken          | [1] |
|    | (ii) voetballen         | [1] |
| 13 | (naar een) museum       | [1] |
| 14 | maandag                 | [1] |

[Totaal: 8]

**Deel 2**

**Eerste oefening, vragen 15 – 22**

- |    |   |     |
|----|---|-----|
| 15 | C | [1] |
| 16 | A | [1] |
| 17 | F | [1] |
| 18 | I | [1] |
| 19 | H | [1] |
| 20 | L | [1] |
| 21 | K | [1] |
| 22 | N | [1] |

[Totaal: 8]

**Tweede oefening, vragen 23 – 29**

- |    |   |     |
|----|---|-----|
| 23 | met machines/machinaal                          | [1] |
| 24 | sinds twee jaar                                 | [1] |
| 25 | demonstraties/kinderfeestjes                    | [1] |
| 26 | klompen beschilderen/klompen verven             | [1] |
| 27 | op jaarmarkten                                  | [1] |
| 28 | (i) boeren                                      | [1] |
|    | (ii) toeristen                                  | [1] |
| 29 | kost veel tijd/weinig mensen die het nog kunnen | [1] |

[Totaal: 8]

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Deel 3

Eerste oefening, vragen 30 – 36

30	B	[1]
31	A	[1]
32	C	[1]
33	C	[1]
34	A	[1]
35	C	[1]
36	B	[1]

[Totaal: 7]

Tweede oefening, vragen 37 – 43

37	2,5 uur	[1]
38	hoe de apparatuur werkt wat je ermee/met de apparatuur kunt doen	[1] [1]
39	gevoel voor muziek met je publiek kunnen omgaan/ervaring	[1] [1]
40	vier	[1]
41	alle leeftijden	[1]
42	muziek draaien op eigen feestjes	[1]
43	om te kunnen ontspannen/om even iets heel anders te doen/uitlaatklep.	[1]

[Totaal: 9]

